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CLERK U.S. DISTRICT COURT  
CENTRAL DIST. OF CALIF.  
LOS ANGELES

Attorneys for Plaintiffs

BY \_\_\_\_\_

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

TANYA FAULKNER, an individual, and VBX )  
PRODUCTIONS, INC., a Nevada Corporation, )

Plaintiffs, )

vs. )

CLIFTON BRITT, JR., an individual, MERCENARY )  
PICTURES, INC., a Suspended California )  
Corporation, HVL CYBERWEB SOLUTIONS, INC., )  
a Canadian Corporation, and DOES 1 through 10, )  
inclusive, )

Defendants. )

CASE NO. CV08-03546 ODW

COMPLAINT FOR INJUNCTION  
AND DAMAGES FOR: (RCx)

- (1) COPYRIGHT INFRINGEMENT;
- (2) FEDERAL UNFAIR
- COMPETITION (Lanham Act);
- (3) COMMON LAW UNFAIR
- COMPETITION;
- (4) VIOLATION OF B&P CODE
- §§ 17200, et seq.;
- (5) BREACH OF VERBAL
- CONTRACT;
- (6) DECLARATORY RELIEF;
- (7) UNJUST ENRICHMENT;
- (8) BREACH OF THE IMPLIED
- COVENANT OF GOOD FAITH AND
- FAIR DEALING;
- (9) BREACH OF FIDUCIARY
- DUTY;
- (10) NEGLIGENCE;
- (11) FRAUD;
- (12) CONSTRUCTIVE FRAUD;
- (13) NEGLIGENT
- MISREPRESENTATION; and
- (14) CONSTRUCTIVE TRUST

DEMAND FOR JURY TRIAL

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1 COME NOW Plaintiffs, TANYA FAULKNER, an individual, and VBX PRODUCTIONS,  
2 INC., a Nevada Corporation (collectively "Plaintiffs") for their Complaint against Defendants,  
3 CLIFTON BRITT, JR., an individual, MERCENARY PICTURES, INC., a Suspended California  
4 Corporation, HVL CYBERWEB SOLUTIONS, INC., a Canadian Corporation, and DOES 1  
5 through 10, inclusive (collectively "Defendants"), allege as follows:

6 **JURISDICTION AND VENUE**

7 1. This is an action involving claims of copyright infringement under the Copyright  
8 Act, 17 U.S.C. §§ 101, et seq., unfair competition under the Lanham Act, and claims for unfair  
9 competition and breach of contract under the statutory and common law of the State of  
10 California. The Court has jurisdiction over Plaintiffs' federal claims pursuant to 17 U.S.C. §§  
11 101, et seq., 15 U.S.C. § 1121, and 28 U.S.C §§ 1331 and 1338(a). This Court has  
12 jurisdiction over Plaintiffs' related claims based on state law pursuant to 28 U.S.C. §§ 1338(b)  
13 and 1367.

14 2. This Court has personal jurisdiction over Defendant HVL CYBERWEB  
15 SOLUTIONS, INC. based on its significant contacts in the Central District of California and  
16 elsewhere in the United States arising from, among other things, its operation of web sites  
17 offering the sale of adult content motion pictures from anywhere in the United States, its  
18 infringement in the Central District of California of copyright and trademark rights protected  
19 by United States and California law, its contracts entered into between Defendants BRITT and  
20 MERCENARY in the state of California, and its other continuous and systemic contacts within  
21 the Central District of California.

22 3. Venue in this judicial district is proper under 28 U.S.C. §1391(b) and/or 28  
23 U.S.C. §1400(a).

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**THE PARTIES**

1  
2 4. Plaintiff TANYA FAULKNER (hereinafter referred to as "FAULKNER"), also  
3 professionally known as "Domina X" and/or "Vanessa Blue," is an individual and a citizen of  
4 California residing within the County of Los Angeles, California. Plaintiff was and is in the  
5 business of producing adult content motion pictures as, inter alia, a writer, director,  
6 cinematographer, editor, set designer, casting director, production designer, art director,  
7 costume and wardrobe designer, and composer.

8 5. Plaintiff VBX PRODUCTIONS, INC. (hereinafter referred to as "VBX") is a  
9 corporation organized and existing under the laws of the State of Nevada, with its principal  
10 place of business within the County of Los Angeles, California. VBX was and is in the  
11 business of creating and producing adult content motion pictures.

12 6. Plaintiffs are informed and believe, and thereon allege, that Defendant CLIFTON  
13 BRITT, JR. (hereinafter referred to as "BRITT") is an individual, and at all relevant times was,  
14 a citizen of California residing within the County of Los Angeles, California.

15 7. Defendant MERCENARY PICTURES, INC. (hereinafter referred to as  
16 "MERCENARY") is a suspended corporation organized and existing under the laws of the  
17 State of California, with its principal place of business within the County of Los Angeles,  
18 California. MERCENARY was and is in the business of manufacturing, distributing, and  
19 selling adult content motion pictures.

20 8. Plaintiffs are informed and believe, and thereon allege, that Defendant HVL  
21 CYBERWEB SOLUTIONS, INC. (hereinafter referred to as "HVL") is a Canadian Corporation  
22 that does business throughout the United States and in California. HVL has numerous and  
23 regular contacts in California, advertises its products in California through its internet web site,  
24 has sold and licensed its products and services in California, has entered into business  
25 contracts in California availing itself of California law, and has agents doing business in  
26 California. This action arises, in part, from HVL's contacts with California.

27 9. The true names and capacities, whether individual, corporate, associate or  
28 otherwise, of defendants DOES 1 through 10 inclusive, are unknown to Plaintiffs, who

1 therefore sue said defendants by such fictitious names. Plaintiffs will amend this Complaint  
2 to include their proper names and capacities when they have been ascertained. Plaintiffs are  
3 informed and believe, and based thereon allege, that each of the fictitiously named  
4 defendants participated in and are in some manner responsible for the acts described in this  
5 Complaint and damage resulting therefrom.

6 10. Plaintiffs allege on information and belief that each of the defendants named  
7 herein as DOES 1 through 10 inclusive, performed, participated in, or abetted in some  
8 manner, the acts alleged herein, proximately caused the damages alleged hereinbelow, and  
9 are liable to Plaintiffs for the damages and relief sought herein.

10 11. Plaintiffs allege on information and belief that, in performing the acts and  
11 omissions alleged herein, and at all times relevant hereto, each of the Defendants was the  
12 agent and employee of each of the other Defendants and was at all times acting within the  
13 course and scope of such agency and employment with the knowledge and approval of each  
14 of the other Defendants.

#### 15 ALTER EGO ALLEGATIONS

16 12. Plaintiffs are informed and believe, and based thereon allege, that there exists,  
17 and that all times herein mentioned there existed, a unity of interest and ownership between  
18 BRITT and MERCENARY, such that any individuality and separateness between BRITT and  
19 MERCENARY has ceased and BRITT is the alter ego of MERCENARY.

20 13. Plaintiffs are informed and believe, and based thereon allege, that  
21 MERCENARY is, and at all times material herein was a mere shell, instrumentality and  
22 conduit through which BRITT carried out his business interest in a corporate name, exercising  
23 complete control and dominance of said business to such an extent that any individuality or  
24 separateness of MERCENARY does not, and at all times material herein did not exist.

25 14. Adherence to the fiction of the separate existence of MERCENARY as an entity  
26 distinct from BRITT would perpetrate the fraud upon the Plaintiffs, would promote injustice,  
27 would constitute an abuse of the corporate privilege and would produce an inequitable result  
28 in that BRITT committed the wrongful acts alleged herein as an alter ego of MERCENARY.

**FACTUAL ALLEGATIONS**

15. In or about 2003, Plaintiffs entered into an oral license (hereinafter referred to as the "License") with Defendants BRITT and MERCENARY in which FAULKNER would create and BRITT and MERCENARY would manufacture, distribute and sell adult content motion pictures throughout the world in various formats including DVD, video cassette, television broadcast, pay per view, video on demand, and hotel and motel transmission. Distribution and sale via broadcast over the internet by way of the World Wide Web was explicitly excluded from said oral license. In consideration of these rights, BRITT and MERCENARY agreed to pay to Plaintiffs seventy five percent (75%) of the net revenues generated by the exploitation of the works. Further, BRITT and MERCENARY agreed to credit Plaintiff VBX as the producer on the motion pictures. Defendant BRITT induced Plaintiff FAULKNER to move her residence from Las Vegas, Nevada to Los Angeles, California to create the motion pictures for distribution under the License.

16. From or about 2003 through 2006, Plaintiffs delivered to BRITT and MERCENARY ten (10) adult content motion pictures for distribution under the License. Said motion pictures are entitled "Black Reign, Volume II," "Black Reign, Volume III," "Black Reign, Volume IV," "Superwhores, Volume III," "Superwhores, Volume VI," "Ebony XXX, Volume I," "Ebony XXX, Volume II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx TV, Volume II" (collectively the "Motion Pictures"). FAULKNER is the owner of the registered copyrights for the Motion Pictures. True and correct copies of the Certificates of Registration for each registered motion picture are attached hereto as Exhibits "A" through "J."

17. FAULKNER further created the "Ebony XXX" and "Climaxxx TV" motion picture titles.

18. From or about June 2004 to June 2006, BRITT and MERCENARY paid Plaintiffs pursuant to the License. However, beginning in or about June 2006, BRITT and MERCENARY stopped paying Plaintiffs the net revenues due under the License. BRITT and MERCENARY presently continues to manufacture, distribute and sell the Motion Pictures

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1 without paying Plaintiffs pursuant to the License. BRITT and MERCENARY further continue  
2 to create motion pictures with the titles "Ebony XXX" and "Climaxxx TV."

3 19. In or about late 2005, Plaintiffs discovered that Defendants were publicly  
4 performing, publicly displaying, distributing and selling the Motion Pictures over the internet  
5 by way of the World Wide Web at www.lexsteele.com in violation of the License (the  
6 "Website"). The Website is a membership site that charges members for access to content  
7 which includes the Motion Pictures.

8 20. Further, Plaintiffs are informed and believe that Defendant HVL made  
9 unauthorized copies of and derivative works of the Motion Pictures in order to create digital  
10 images and photographs ("Screen Captures") of the Motion Pictures, which were publicly  
11 displayed and distributed over the Website.

12 21. Plaintiffs are informed and believe that Defendants share in the revenue  
13 generated by the Website. Plaintiffs are informed and believe that the Website is owned by  
14 Defendants BRITT and MERCENARY, and operated by Defendant HVL. Plaintiffs are  
15 informed and believe that Defendants BRITT and MERCENARY delivered the Motion Pictures  
16 to Defendant HVL which then posted them on the Website.

17 22. Plaintiffs are informed and believe that Defendants are currently receiving a  
18 direct financial benefit directly attributable to the exploitation of the Motion Pictures on the  
19 Website. Plaintiffs are informed and believe that Defendants have the right and ability to  
20 control the content on the Website.

21 23. At no time have Plaintiffs authorized Defendants to publicly perform, publicly  
22 display, distribute or sell the Motion Pictures over the internet. Defendants have not credited  
23 Plaintiff VBX as the producer of the Motion Pictures sold over the internet. Plaintiffs' content,  
24 as well as the unauthorized Screen Captures, are further featured on the "tour" portion of the  
25 Website; this is outside of the member's area and acts as a draw for potential and current  
26 customers.

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1           24. In or about 2006, Plaintiffs discovered that Defendant BRITT had also filed for,  
2 and received certificates of registration, for "Black Reign, Volume II," "Black Reign, Volume  
3 III," "Black Reign, Volume IV," "Superwhores, Volume III," "Ebony XXX, Volume I," "Ebony  
4 XXX, Volume II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx TV,  
5 Volume II."

6           25. Defendants have and continue to violate Plaintiffs' copyrights in and to the  
7 Motion Pictures by, inter alia, publicly performing, publicly displaying, distributing and selling  
8 the Motion Pictures on the internet via the Website without Plaintiffs' consent or written  
9 authorization. BRITT and MERCENARY further continue to create motion pictures with the  
10 titles "Ebony XXX" and "Climaxxx TV."

11           26. Defendants have not adopted or reasonably implemented any policy invoking  
12 the protections of the Digital Millennium Copyright Act on the Website. In addition, Plaintiffs  
13 are informed and believe that HVL owns and operates the website [www.braincash.com](http://www.braincash.com). which  
14 also has not adopted or reasonably implemented any policy invoking the protections of the  
15 Digital Millennium Copyright Act.

16           27. Defendants have failed to respond to Plaintiffs' demands to cease the public  
17 performance, public display, distribution and selling of the Motion Pictures via the internet.  
18 Defendants BRITT and MERCENARY have further failed to respond to Plaintiffs' demands  
19 to pay Plaintiffs' share of the outstanding net revenues due pursuant to the License.

20           28. Plaintiffs are informed and believe and based thereon allege that unless  
21 immediately enjoined by this Court, Defendants intend to continue their course of conduct,  
22 to wrongfully perform, display, distribute and sell the Motion Pictures via the internet. As a  
23 direct and proximate result of the acts of Defendants above, Plaintiffs have suffered  
24 irreparable damage and have sustained lost profits and other damages. Plaintiffs have no  
25 adequate remedy at law to redress all of the injuries Defendants have caused and intend to  
26 cause by their conduct. Plaintiffs will continue to suffer irreparable harm and to sustain lost  
27 profits and other damages until Defendants' actions are enjoined by this Court.

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**FIRST CAUSE OF ACTION**

**(Copyright Infringement - 17 U.S.C. § 101 et. seq. – Against All Defendants)**

29. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 28, inclusive, and incorporate them herein by this reference.

30. The Motion Pictures embody an enormous amount of original and creative authorship by FAULKNER. FAULKNER, through VBX, was solely responsible for the directing and cinematography for the motion pictures entitled "Black Reign, Volume II," "Black Reign, Volume III," "Black Reign, Volume IV" and "Superwhores, Volume III." Further, FAULKNER, through VBX, was solely responsible for the directing, editing, and cinematography for the motion pictures entitled "Ebony XXX, Volume II," "Superwhores, Volume VI," "Climaxxx TV, Volume I," "Ebony XXX, Volume III," and "Climaxxx TV, Volume II." The Motion Pictures contain a substantial amount of wholly original expression and are copyrightable subject matter under the laws of the United States.

31. On or about August 30, 2006, FAULKNER registered copyrights for the motion pictures entitled "Black Reign, Volume II," "Black Reign, Volume III," "Superwhores, Volume III," "Superwhores, Volume VI," "Ebony XXX, Volume III" and "Climaxxx TV, Volume II" in the United States Copyright office.

32. On or about August 31, 2006, FAULKNER registered copyrights for the motion pictures entitled "Black Reign, Volume IV," and "Ebony XXX, Volume II" in the United States Copyright office.

33. On or about May 7, 2007, FAULKNER registered a copyright for the motion picture entitled "Ebony XXX, Volume I" in the United States Copyright office.

34. On or about May 15, 2007, FAULKNER registered a copyright for the motion picture entitled "Climaxxx TV, Volume I" in the United States Copyright office.

35. FAULKNER currently is, and at all times relevant hereto, has been the sole proprietor of all right, title, and interest to the Motion Pictures.

36. By means of the actions complained of herein, Defendants have infringed and will continue to infringe FAULKNER's exclusive rights in and to the Motion Pictures.



1           37. Defendants, and each of them, have knowingly and willfully publicly performed,  
2 publicly displayed, distributed and sold the Motion Pictures via the internet, and are otherwise  
3 infringing upon FAULKNER's exclusive rights in the Motion Pictures for the specific purpose  
4 of infringing FAULKNER's rights in and to the copyrights in the Motion Pictures for  
5 Defendants' own benefit and pecuniary interest and to the detriment of FAULKNER. By  
6 displaying, performing, distributing and selling the Motion Pictures to the public via the  
7 internet, Defendants have infringed FAULKNER's exclusive rights in and to the copyrights in  
8 the Motion Pictures.

9           38. Further, Defendant HVL has created unauthorized copies and derivative works  
10 of the Motion Pictures, which were publicly displayed and distributed via the Website in  
11 violation of Plaintiffs' copyrights for the specific purpose of infringing FAULKNER's rights in  
12 and to the copyrights in the Motion Pictures for Defendant HVL's own benefit and pecuniary  
13 interest and to the detriment of FAULKNER. By doing so, Defendant HVL has further  
14 infringed FAULKNER's exclusive rights in and to the copyrights in the Motion Pictures.

15           39. Defendants have not adopted or reasonably implemented any policy invoking  
16 the protections of the Digital Millennium Copyright Act on the Website.

17           40. Pursuant to 17 U.S.C. § 502(a), FAULKNER is entitled to temporary, preliminary  
18 and permanent injunctions on such terms as the Court may deem reasonable to prevent or  
19 restrain infringement of FAULKNER's exclusive rights in and to the copyrights in the Motion  
20 Pictures.

21           41. Pursuant to 17 U.S.C. § 504, FAULKNER also seeks to recover actual damages  
22 suffered by FAULKNER as the result of Defendants' infringement and any and all profits of  
23 Defendants that are attributable to the infringement and are not taken into account in  
24 computing actual damages. Alternatively, FAULKNER may elect at any time before final  
25 judgment to recover instead of actual damages and profits an award of statutory damages for  
26 all infringements involved in the action for which Defendants are individually liable or are jointly  
27 and severally liable in the sum of not less than \$750 nor more than \$30,000 per infringement  
28 as the Court considers just.

42. FAULKNER further alleges that the infringements were committed willfully by Defendants and requests the Court to increase the statutory damages to a sum of not more than \$150,000 per infringement.

43. Pursuant to 17 U.S.C. § 505, FAULKNER further seeks to recover her costs and reasonable attorneys' fees. As a result of Defendants' actions, FAULKNER has been required to and has retained the services of the law firm Law Offices of Fattorosi & Chisvin, and has and will incur attorneys' fees and court costs herein.

## SECOND CAUSE OF ACTION

### (Federal Unfair Competition – Against All Defendants)

44. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 43, inclusive, and incorporate them herein by this reference.

45. Defendants' conduct as alleged hereinabove constitute a willful and exceptional violation of Section 43 of the Lanham Act, 15 U.S.C. §§ 1125(a) and (c) in that Defendants' distribution and sale of the Motion Pictures, as well as the public display of the Screen Captures, via the internet is likely to confuse, or cause to mistake, or to deceive as to the affiliation, connection or association of Plaintiffs services with Defendants services for the sale of adult content pictures via the internet, or as to the origin, sponsorship, or approval of the Motion Pictures, and the continued sale of the Motion Pictures over the internet has caused and will continue to cause dilution of the distinctive quality of the Plaintiffs' market and likeness.

46. Defendants' violation of the Lanham Act entitle Plaintiffs to recover:

- i) Defendants' gains, revenues, benefits, and profits, wherein Plaintiffs shall be required to prove Defendants' sales only;
- ii) Actual damages sustained by Plaintiffs; and
- iii) The costs of the action herein, pursuant to 15 U.S.C. § 1117(a).

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**FOURTH CAUSE OF ACTION**

**(Violation of California Business and Professions**

**Code §§ 17200 et seq. - Against All Defendants)**

54. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 53, inclusive, and incorporate them herein by this reference.

55. The foregoing acts and conduct of Defendants constitute unfair trade practices and unfair competition under California Business and Professions Code § 17200 et seq., and have no valid or legitimate purpose except to benefit the Defendants at the expense of Plaintiffs.

56. Defendants acts have all caused to Plaintiffs, including incidental and general damages, lost profits, and out-of-pocket expenses.

57. Defendants should therefore be required to disgorge and restore to Plaintiffs all profits and other expenses as may be incurred by Plaintiffs.

58. Plaintiffs further seek an injunction to enjoin Defendants from continuing said unfair business practices.

**FIFTH CAUSE OF ACTION**

**(Breach of Verbal Contract - Against BRITT and MERCENARY)**

59. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 58, inclusive, and incorporate them herein by this reference.

60. Plaintiffs have at all times duly performed each and every condition of the License which was a verbal contract entered into with BRITT and MERCENARY.

61. Pursuant to the License, BRITT and MERCENARY began reproducing, distributing and selling "Black Reign, Volume II" on or about April 29, 2004, "Black Reign, Volume III" on or about July 29, 2004, "Black Reign, Volume IV" on or about October 5, 2004, "Superwhores, Volume III" on or about November 8, 2004, "Ebony XXX, Volume I" on or about October 6, 2005, "Ebony XXX, Volume II" on or about November 20, 2005, "Superwhores, Volume VI" on or about January 19, 2006, "Climaxxx TV, Volume I" on or about

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1 March 21, 2006, "Ebony XXX, Volume III" on or about May 10, 2006 and "Climaxxx TV,  
2 Volume II." on or about July 28, 2006.

3 62. BRITT and MERCENARY have made at least one payment to Plaintiffs under  
4 the License. BRITT and MERCENARY materially breached the agreement in or about June  
5 2006, when they stopped paying Plaintiffs money due pursuant to the License.

6 63. BRITT and MERCENARY, and each of them, have failed and refused, and  
7 continue to refuse, to tender their performance as required by the License. This includes that  
8 BRITT and MERCENARY breached the contract beginning on or about June 2006.

9 64. BRITT and MERCENARY's failure and refusal to perform its obligations under  
10 the License has directly damaged Plaintiffs through the loss of revenues in an amount to be  
11 shown according to proof.

12 65. As a direct and proximate result of BRITT and MERCENARY's breach, and each  
13 of them, Plaintiffs have been compelled to incur expenses as well as other special damages,  
14 all to the damage of Plaintiffs, in an amount to be shown according to proof.

#### 15 **SIXTH CAUSE OF ACTION**

#### 16 **(Declaratory Relief - Against Defendant BRITT)**

17 66. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through  
18 65, inclusive, and incorporate them herein by this reference.

19 67. The Motion Pictures embody an enormous amount of original and creative  
20 authorship by FAULKNER. At no time did BRITT contribute any copyrightable expression to  
21 the Motion Pictures. At no point was FAULKNER an employee of BRITT or MERCENARY,  
22 and at no point did FAULKNER sign a work for hire agreement with BRITT or MERCENARY.

23 68. Both Plaintiff FAULKNER and Defendant BRITT have obtained registered  
24 copyrights for the motion pictures "Black Reign, Volume II," "Black Reign, Volume III," "Black  
25 Reign, Volume IV," "Superwhores, Volume III," "Ebony XXX, Volume I," "Ebony XXX, Volume  
26 II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx TV, Volume II."  
27 FAULKNER denies and contests BRITT's ownership in these motion Pictures and contends  
28 that FAULKNER is the 100% owner thereof.



69. FAULKNER brings this action for a judgment declaring FAULKNER is the sole owner of the copyrights in and to said the motion pictures, and that BRITT is not the owner, co-owner, or joint author of said motion pictures in the United States and that BRITT is barred from so contending.

70. There is an actual and substantial controversy between FAULKNER and BRITT arising under federal copyright law, 17 U.S.C. §§ 101 et seq.

## SEVENTH CAUSE OF ACTION

### (Unjust Enrichment - Against All Defendants)

71. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 70, inclusive, and incorporate them herein by this reference.

72. Defendants would unjustly benefit, and Plaintiffs would unjustly suffer loss, if Defendants were allowed to retain all funds generated from their sale of the Motion Pictures via the internet. Defendants' retention of such funds and benefits provided by the misappropriation of the Motion Pictures violates principles of justice, equity, and good conscience.

73. Plaintiffs are entitled to equitable restitution and quasi contractual recovery in connection with the funds generated and benefits misappropriated by Defendants in an amount subject to proof at trial. Defendants have received gains, revenues, benefits, profits and valuable from the misappropriation of the Motion Pictures, which equity should not permit to go uncompensated.

74. Defendants' misappropriation and misuse was done with malice, fraud, and oppression, and thus exemplary punitive damages should be awarded to be proved at trial.

## EIGHTH CAUSE OF ACTION

### (Breach of the Implied Covenant of Good Faith and Fair Dealing - Against Defendants BRITT and MERCENARY)

75. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 74, inclusive, and incorporate them herein by this reference.

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76. The oral agreement between Plaintiffs, on the one hand, and BRITT and MERCENARY, on the other hand, contained an implied covenant of good faith and fair dealing which is binding upon the parties thereto and enforceable by any of them. The actions which are set forth above constitute a breach of the implied covenant.

77. By virtue of BRITT and MERCENARY's breach of the implied covenant of good faith and fair dealing contained within the agreement, Plaintiffs have been damaged in an amount subject to proof at trial.

## NINTH CAUSE OF ACTION

**(Breach of Fiduciary Duty - Against Defendants BRITT and MERCENARY)**

78. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 77, inclusive, and incorporate them herein by this reference.

79. By virtue of entering into the License, BRITT and MERCENARY acted as agents and were trustees to Plaintiffs and were bound to act in the highest good faith toward Plaintiffs and account to Plaintiffs for all money due to pursuant to the License. As a result of the relationship and duties flowing from the relationship, BRITT and MERCENARY assumed the status of fiduciary to Plaintiffs. (See *Leff v. Gunther* (1983) 33 Cal.3d 508, 514-518, 189 Cal.Rptr. 377.)

80. By engaging in the conduct described above, BRITT and MERCENARY breached their fiduciary duties toward Plaintiffs.

81. As a direct and proximate result of BRITT's and MERCENARY's breaches as described above, Plaintiffs have suffered monetary damages in an amount subject to proof at trial.

82. In breaching their duties as fiduciaries, BRITT and MERCENARY acted willfully, fraudulently, maliciously and with conscious disregard of Plaintiffs' rights. Accordingly, Plaintiffs are entitled to an award of exemplary damages.

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1 **TENTH CAUSE OF ACTION**

2 **(Negligence - Against All Defendants)**

3 83. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through  
4 82, inclusive, and incorporate them herein by this reference.

5 84. By virtue of the facts alleged herein, Defendants and each of them voluntarily  
6 assumed duties to Plaintiffs to exercise due care in their dealings with Plaintiffs, particularly,  
7 to act in a manner reasonably calculated to not harm Plaintiffs' economic and ownership  
8 interests in the Motion Pictures.

9 85. Defendants negligently violated said duties by the acts alleged above.

10 86. As a direct and legal result thereof, Plaintiffs have suffered and Plaintiffs are  
11 entitled to recover economic and non-economic damages arising from said negligence as  
12 hereinabove alleged, in an amount subject to proof at trial.

13 **ELEVENTH CAUSE OF ACTION**

14 **(Fraud - Against Defendants BRITT and MERCENARY)**

15 87. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through  
16 86, inclusive, and incorporate them herein by this reference.

17 88. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost  
18 daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to  
19 Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures  
20 pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the  
21 Motion Pictures via the internet. Said representations were made by BRITT, personally and  
22 on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT,  
23 who was making the calls from Los Angeles to FAULKNER, who was receiving the phone  
24 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person  
25 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to  
26 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs  
27 are informed and believe that in truth Defendants had no such intentions.

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89. BRITT and MERCENARY's representations were false, and knowingly false. In truth and in fact, BRITT and MERCENARY had no intentions of paying Plaintiffs the money due pursuant to the license or to refrain from distributing and selling the Motion Pictures via the internet. The representations of BRITT and MERCENARY were made with the intent to defraud and deceive Plaintiffs and to induce them to act in the manner herein alleged.

90. Plaintiffs reasonably and justifiable relied on BRITT and MERCENARY's representations in licensing the Motion Pictures to BRITT and MERCENARY; FAULKNER moved to Los Angeles in April 2004, entered into the License, created the Motion Pictures and delivered them to BRITT and MERCENARY.

91. As a direct and proximate result of BRITT and MERCENARY's fraud and deceit, Plaintiffs have been damaged in an amount subject to proof at trial, but including net revenues due to Plaintiffs under the License..

92. In such conduct, BRITT and MERCENARY acted in a willful, wanton and malicious manner, in callous, conscious and intentional disregard for Plaintiffs' interests, and with knowledge that such conduct would injure Plaintiffs. As a result of such conduct, Plaintiffs are entitled to recover punitive and exemplary damages in an amount according to proof at trial.

## TWELFTH CAUSE OF ACTION

**(Constructive Fraud - Against Defendants BRITT and MERCENARY)**

93. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through 92, inclusive, and incorporate them herein by this reference.

94. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the Motion Pictures via the internet. Said representations were made by BRITT, personally and on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT, who was making the calls from Los Angeles to FAULKNER, who was receiving the phone

1 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person  
2 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to  
3 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs  
4 are informed and believe that BRITT and MERCENARY concealed from Plaintiffs that BRITT  
5 and MERCENARY had no such intentions, and in doing so violated their duties to Plaintiffs  
6 arising from the confidential relationship between them.

7 95. Such misleadings and concealments, in the context of said confidential  
8 relationship, gained Defendants an unfair advantage to the prejudice of Plaintiffs and  
9 constitutes constructive fraud.

10 96. Plaintiffs have relied to their detriment upon BRITT and MERCENARY's  
11 breaches of duty in constructive fraud in connection with the matters that are the subject of  
12 this action.

13 97. Plaintiffs were unaware until recently of BRITT and MERCENARY's acts as  
14 aforesaid. Prior to that time, Plaintiffs neither knew nor should have known through the  
15 exercise of reasonable diligence of BRITT and MERCENARY's conduct.

16 98. As a direct and proximate cause of the foregoing subversion and nondisclosure  
17 of material facts, Plaintiffs have suffered monetary damages in an amount subject to proof at  
18 trial, but including net revenues due to Plaintiffs under the License.

19 99. In committing the acts alleged, BRITT and MERCENARY acted with full  
20 knowledge of, and with reckless disregard for, the consequences and damages being caused  
21 to Plaintiffs, and BRITT and MERCENARY's conduct was willful, oppressive and malicious,  
22 such as to entitle Plaintiffs to an award of punitive damages in any amount to punish BRITT  
23 and MERCENARY and serve as an example to others similarly situated.

#### 24 **THIRTEENTH CAUSE OF ACTION**

##### 25 **(Negligent Misrepresentation- Against Defendants BRITT and MERCENARY)**

26 100. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through  
27 99, inclusive, and incorporate them herein by this reference.

28 ///



1           101. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost  
2 daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to  
3 Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures  
4 pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the  
5 Motion Pictures via the internet. Said representations were made by BRITT, personally and  
6 on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT,  
7 who was making the calls from Los Angeles to FAULKNER, who was receiving the phone  
8 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person  
9 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to  
10 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs  
11 are informed and believe that in truth Defendants had no such intentions.

12           102. BRITT and MERCENARY's representations were false, and knowingly false.  
13 In truth and in fact, BRITT and MERCENARY had no intentions of refraining from selling the  
14 Motion Pictures on the internet via the World Wide Web or to pay Plaintiffs all monies due  
15 pursuant to the License. BRITT and MERCENARY's representations were made without  
16 regard for their impact on Plaintiffs and effectively induced Plaintiffs to act in the manner  
17 herein alleged.

18           103. Plaintiffs relied on BRITT and MERCENARY's representations in turning over  
19 the Motion Pictures to BRITT and MERCENARY and entering into the License without  
20 investigating to what secret and unlawful use Defendants were making of the Motion Pictures.

21           104. As a direct and proximate result of BRITT and MERCENARY's representations,  
22 Plaintiffs have suffered monetary damages in an amount subject to proof at trial.

#### 23                           **FOURTEENTH CAUSE OF ACTION**

#### 24                           **(Constructive Trust - Against All Defendants)**

25           105. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through  
26 104, inclusive, and incorporate them herein by this reference.

27           106. As set forth above, Defendants have misappropriated and improperly sold the  
28 Motion Pictures in violation of Plaintiffs' copyrights and the License. In so doing, each and

every Defendant named in this claim for relief has obtained gains, revenues, benefits, profits, and other financial gains improperly derived from the misappropriation of Motion Pictures.

107. Plaintiffs seek imposition of a constructive trust requiring each and every Defendant named in this claim for relief to hold and account for all income, revenue, or financial gains of any kind received from the sale of the Motion Pictures. Said constructive trust shall remain in place until an accounting and this litigation are completed.

### PRAYER FOR RELIEF

WHEREFORE, Plaintiffs, TANYA FAULKNER, an individual, and VBX PRODUCTIONS, INC., a Nevada Corporation, pray for judgment against Defendants, and each of them, as follows:

1. For general and special compensatory damages in a sum to be proved;
2. For actual damages resulting from Defendants' copyright infringement;
3. For statutory damages under the Copyright Act;
4. For enhanced statutory damages of up to \$150,000 per infringement under the Copyright Act;
5. For Plaintiffs' attorneys' fees under the Copyright Act;
6. For temporary, preliminary and permanent injunctions enjoining Defendants and their officers, agents, servants, employees and affiliates, as well as all others in active concert or participation with Defendants, from infringing FAULKNER's exclusive rights in the copyrights to the Motion Pictures;
7. That the Court grant Plaintiffs restitution from Defendants by disgorgement of all profits earned through unlawful sales of unauthorized and infringing goods;
8. For punitive and exemplary damages in an amount according to proof at trial;
9. For temporary, preliminary and permanent injunctions preventing Defendants from continuing to engage in unfair, deceptive, and fraudulent business acts and practices, in violation of the provisions of California Business and Professions Code § 17200 et seq.;

///

10. For a judicial declaration that Defendants have engaged in unfair competition including unlawful, unfair, deceptive and fraudulent business acts and practices, in violation of California Business and Professions Code § 17200 et seq.;
11. For a judicial declaration that FAULKNER is the sole owner of the copyrights in the Motion Pictures, and that BRITT is not the owner, co-owner, or joint author of the Motion Pictures in the United States and that BRITT is barred from so contending;
12. For costs and attorneys' fees as otherwise may be authorized by law;
13. For interest provided by law;
14. For imposition of a constructive trust requiring each and every Defendant named in this claim for relief to hold and account for all income, revenue, or financial gains of any kind received from the public display, public performance, distribution and sale of the Motion Pictures;
15. For such other and further relief against Defendants as the Court may deem just and proper.

Dated: May 29 2008

By: 

Craig L. Chisvin, Attorney for Plaintiffs  
LAW OFFICES OF FATTOROSI & CHISVIN  
6300 Canoga Avenue, Suite 550  
Woodland Hills, California 91367  
fclawyers@hotmail.com  
Telephone No.: 818-881-8500

**DEMAND FOR JURY TRIAL**

Plaintiffs hereby demand a jury trial pursuant to F.R.Civ.P. 38(b) and Local Central District Rule 38-1.

Dated: May 29 2008

LAW OFFICES OF FATTOROSI & CHISVIN

By: 

Craig L. Chisvin, Attorney for Plaintiffs,  
TANYA FAULKNER, an individual, and VBX  
PRODUCTIONS, INC., a Nevada  
Corporation

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EXHIBIT "A"

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-380-631



EFFECTIVE DATE OF REGISTRATION

8-30-06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Black Reign : V. 2.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2** NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of U.S.A.  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1974 N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Directed and filmed the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month April Day 29 Year 2004

U.S.A.

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner  
9775 Maryland Park Way, Apt. #F-130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 30 2006

ONE DEPOSIT RECEIVED

AUG 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd., Ste. 370  
Encino, CA 91316

b

Area code and daytime telephone number ( 818 ) 881-8500

Fax number ( 818 ) 881-9008

Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
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to this  
address:

Name ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi &amp; Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd., Ste. 370

City/State/Zip ▼

Encino, CA 91316

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

9

\*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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**EXHIBIT "B"**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-729



Effective Date of Deposit: **AUG 30, 2006**

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Black Reign V 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire ?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974 N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed and filmed the motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire ?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire ?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month July Day 29 Year 2004  
NATION U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

AUG 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

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| CHECKED BY _____                        |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| <input type="checkbox"/> Yes            | COPYRIGHT |
|                                         | OFFICE    |
|                                         | USE       |
|                                         | ONLY      |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes, why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes, give Previous Registration Number ▼

PA 1-200-110

Year of Registration ▼

2005

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼

Account Number ▼

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6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi, Esq., Law Offices of Fattorosi & Chisvin  
 6345 Balboa Blvd Ste 370  
 Encino, CA 91316

b

Area code and daytime telephone number ( 818 ) 881-8500

Email

Fax number ( 818 ) 881-9008

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

7

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope to  
this  
address

Name ▼

Michael W Fattorosi Esq., Law Offices of Fattorosi &amp; Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd., Ste 370

City/State/Zip ▼

Encino CA 91316

Complete in Fattorosi's Office  
Sign your registration in space 3

1. Registration fee  
 2. Nonreturnable filing fee in cash or money  
 order payable to Registrar of Copyrights  
 3. Copyright fee

Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20540-8000

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17 USC §504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration submitted for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

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**EXHIBIT "C"**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-731



EFFECTIVE DATE OF REGISTRATION

*AUG 31, 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Black Reign V 4

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1974 N/A

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed and filmed the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month October Day 5 Year 2004  
U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
*AUG 31 2006*

ONE DEPOSIT RECEIVED  
*AUG 31 2006*

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

## NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

See instructions before completing this space

|                                         |           |
|-----------------------------------------|-----------|
| EXAMINED BY <u>DSC</u>                  | FORM PA   |
| CHECKED BY <u>[Signature]</u>           |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| <input type="checkbox"/> Yes            | COPYRIGHT |
|                                         | OFFICE    |
|                                         | USE       |
|                                         | ONLY      |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca. ☐ This is the first published edition of a work previously registered in unpublished formb. ☒ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

PA 1 290-109

Year of Registration ▼

2005

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd Ste 370  
Encino CA 91316

b

Area code and daytime telephone number ( 818 ) 881 8500

Fax number ( 818 ) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

☐ author☐ I other copyright claimant☐ I owner of exclusive right(s)☒ I authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Michael W Fattorosi Esq Law Offices of Fattorosi &amp; Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd Ste 370

City/State/Zip ▼

Encino CA 91316

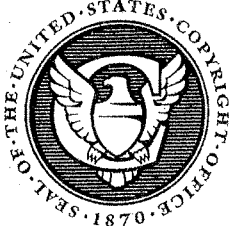
Complete all necessary spaces  
Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20559-8000

9

17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

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**EXHIBIT "D"**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



# Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-602



#P0001344602

EFFECTIVE DATE OF REGISTRATION

8 30 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Superwhores : V. 3.

## PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

N/A

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Directed and filmed the motion picture

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

## NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month November Day 8 Year 2004

U.S.A.

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner  
9775 Maryland Park Way, Apt. #F-130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 30 2006

ONE DEPOSIT RECEIVED

AUG 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

DO NOT WRITE HERE  
OFFICE USE ONLY

DVD/D

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

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| EXAMINED BY                             | <i>AMF</i> | FORM PA   |
| CHECKED BY                              |            |           |
| <input type="checkbox"/> CORRESPONDENCE |            | FOR       |
| Yes                                     |            | COPYRIGHT |
|                                         |            | OFFICE    |
|                                         |            | USE       |
|                                         |            | ONLY      |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

- a. ☐ This is the first published edition of a work previously registered in unpublished form.  
 b. ☒ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼  
 PA-1-290-111

Year of Registration ▼  
 2005

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin  
 6345 Balboa Blvd., Ste. 370  
 Encino, CA 91316

Area code and daytime telephone number ( 818 ) 881-8500

Fax number ( 818 ) 881-9008

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ► ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼  
 Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin  
 Number/Street/Apt ▼  
 6345 Balboa Blvd., Ste. 370  
 City/State/Zip ▼  
 Encino, CA 91316

• Complete all necessary spaces  
 • Sign your application in space 8

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-8000

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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**EXHIBIT "E"**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-800



EFFECTIVE DATE OF REGISTRATION

*Aug 30, 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

Superwhores V 6

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed, filmed, and edited the motion picture

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month January Day 19 Year 2006

USA

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

AUG 30 2006

ONE DEPOSIT RECEIVED

AUG 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY DB

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B or Ca. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

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7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd Ste 370  
Encino CA 91316

b

Area code and daytime telephone number ( 818 ) 881-8500

Fax number ( 818 ) 881-9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one { ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼  
 Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
 Number/Street/Apt ▼  
 6345 Balboa Blvd Ste 370  
 City/State/Zip ▼  
 Encino CA 91316

Complete all necessary spaces  
Sign your application in space 8

1. Application form  
 2. Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington DC 20559-8000

9

17 USC §508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

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**EXHIBIT "F"**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
LIMITED EDITION  
PA 1-392-130  
EFFECTIVE DATE OF REGISTRATION  
Month 5 Day 7 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK ▼**

Ebony XXX V 1

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Tanya Faulkner whose pseudonym is Domina X

**DATES OF BIRTH AND DEATH**

Year Born ▼ 1974 Year Died ▼ N/A

Was this contribution to the work a "work made for hire?"

☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

**NAME OF AUTHOR ▼**

b

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

c

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month October Day 6 Year 2005  
U.S.A. Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way, Apt #F-130  
Las Vegas, NV 89123

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
MAY 07 2007  
ONE DEPOSIT RECEIVED  
MAY 07 2007  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED  
DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 1 pages



EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/ Address/Apt/City/State/Zip ▼

Michael W Fattorosi, Esq, Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd, Ste 370  
Encino, CA 91316

Area code and daytime telephone number ( 818 ) 881-8500

Fax number ( 818 ) 881-9008

Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Michael W Fattorosi

Date 5/02/2007

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Michael W Fattorosi, Esq, Law Offices of Fattorosi &amp; Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd, Ste 370

City/State/Zip ▼

Encino, CA 91316

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3 Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20559 6000

\*17 USC §508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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**EXHIBIT "G"**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-730



EFFECTIVE DATE OF REGISTRATION

Aug 31, 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Ebony XXX V 2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ 1974 Year Died ▼ N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed, filmed and edited the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month November Day 20 Year 2005

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

AUG 31 2006

ONE DEPOSIT RECEIVED

AUG 31 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-6) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of \_\_\_\_\_ pages

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| EXAMINED BY <u>DBE</u>                  | FORM PA   |
| CHECKED BY _____                        |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| <input type="checkbox"/> Yes            | COPYRIGHT |
|                                         | OFFICE    |
|                                         | USE       |
|                                         | ONLY      |

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
 6345 Balboa Blvd Ste 370  
 Encino CA 91316

Area code and daytime telephone number ( 818 ) 881 8500

Fax number ( 818 ) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address

Name ▼  
 Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
 Number/Street/Apt ▼  
 6345 Balboa Blvd Ste 370  
 City/State/Zip ▼  
 Encino CA 91316

Complete all necessary spaces  
Sign your application in space 8

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington DC 20559-8000

17 USC §508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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**EXHIBIT "H"**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form PA**

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-732



EFFECTIVE DATE OF REGISTRATION

Aug 30, 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Ebony XXX V 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☒ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed, filmed and edited the motion picture

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month May

Day 10

Year 2006

USA

Nation

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

ATK 30 2006

ONE DEPOSIT RECEIVED

ATK 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

|                                         |           |
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| EXAMINED BY <u>DBE</u>                  | FORM PA   |
| CHECKED BY _____                        |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| <input type="checkbox"/> Yes            | COPYRIGHT |
|                                         | OFFICE    |
|                                         | USE       |
|                                         | ONLY      |

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

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Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
 6345 Balboa Blvd Ste 370  
 Encino CA 91316

Area code and daytime telephone number ( 818 ) 881 8500

Fax number ( 818 ) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address

Name ▼  
 Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
 Number/Street/Apt ▼  
 6345 Balboa Blvd Ste 370  
 City/State/Zip ▼  
 Encino CA 91316

Complete all necessary spaces  
Sign your application in space 8

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington DC 20559-6000

17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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**EXHIBIT "I"**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-377-183



EFFECTIVE DATE OF REGISTRATION

*MAY 15, 2007*  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Climaxxx TV : V. 1.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

NAME OF AUTHOR ▼

**a** Tanya Faulkner whose pseudonym is Domina X

DATES OF BIRTH AND DEATH

Year Born ▼ 1974 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of U.S.A.  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

**b**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month March Day 21 Year 2006  
NATION U.S.A.

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way, Apt. #F-130  
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
**MAY 15 2007**  
ONE DEPOSIT RECEIVED  
**MAY 15 2007**  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

|                                         |           |
|-----------------------------------------|-----------|
| EXAMINED BY <i>JSC</i>                  | FORM PA   |
| CHECKED BY                              |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| Yes                                     | COPYRIGHT |
|                                         | OFFICE    |
|                                         | USE       |
|                                         | ONLY      |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or Ca. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number: ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼ Account Number ▼

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7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd., Ste. 370  
Encino, CA 91316

b

Area code and daytime telephone number ( 818 ) 881-8500

Fax number ( 818 ) 881-9008

Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date 5/02/2007

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

|                     |                                                                |
|---------------------|----------------------------------------------------------------|
| Name ▼              | Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin |
| Number/Street/Apt ▼ | 6345 Balboa Blvd., Ste. 370                                    |
| City/State/Zip ▼    | Encino, CA 91316                                               |

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FILLENIS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

9

\*17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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**EXHIBIT "J"**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-734



EFFECTIVE DATE OF REGISTRATION

*Aug 30, 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK ▼**

Climaxxx TV V 2

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

2

**NAME OF AUTHOR ▼**

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

1974

N/A

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed and filmed the motion picture

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes, in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

c

**NAME OF AUTHOR ▼**

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month July

Day 28

Year 2006

U.S.A.

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner  
9775 Maryland Park Way Apt #F 130  
Las Vegas, NV 89123

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

**AUG 30 2006**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of the page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

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Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

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7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin  
6345 Balboa Blvd Ste 370  
Encino CA 91316

b

Area code and daytime telephone number ( 818 ) 881 8500

Fax number ( 818 ) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Michael W Fattorosi Esq Law Offices of Fattorosi &amp; Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd Ste 370

City/State/Zip ▼

Encino CA 91316

Complete all necessary spaces  
Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20540-6000

9

17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500